

**SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2006**

**EDUC 330-3
MOVEMENT LANGUAGE ELEMENTS FOR DANCE IN
EDUCATION
D02.00)**

**Paula Rosehart
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Friday 8:30-11:20 in EDB 7540 (mini-gym)
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COURSE DESCRIPTION:

This course is designed for people with or without formal dance training, who want to teach dance in a variety of contexts. This course will provide students with the opportunity to experiment with dance elements in order to discover how to teach dance in physical education, the arts, the professional community, and authentically integrate movement vocabulary concepts into the curriculum. In this experiential course, students will explore dance concepts (place, size, level, direction, pathway, and focus) through creative, improvisational opportunities and discover how dance literacy can be used to motivate children to create their own choreography. Dance and movement vocabulary will also be used as an embodied approach to teaching and learning in order to deepen understanding of curricular areas and as a non-verbal expressive mode of communication. Opportunities for dance explorations will provide students with the necessary tools to instruct in the conceptual approach to creating, performing, assessing and responding to dance in education.

ASSIGNMENTS:

1. Attendance 5%
2. Participation 10%
3. Journals 15%
4. Lesson Plan 20%
5. Readings 15%
6. Final Dance Presentation with reflective writing 35%

REQUIRED READING:

Gilbert, Anne G. Creative Dance for All Ages. National Dance Association: APHERD

Courseware package-available through SFU Bookstore

PLEASE COME TO CLASS PREPARED TO MOVE AND DANCE. You are required to dress appropriately in clothing that does not restrict your movement and allows you to move safely

demonstrating a range of movement.

ASSIGNMENTS

***This course requires ACTIVE participation, and strict regular attendance. Failure to attend the class will result in a deduction of 5% per absence on your final grade.

- o 1. Attendance 5%: Attending every class is mandatory. If unable to attend a class-medical certificates will be required/or exceptional circumstances
- o 2. Participation 10%: Participation requires that you not only attend every class but that you actively take part in every class, are able to discuss readings when required, and are collaborating in-group situations. Active participation in class requires that you take risks, try new ideas, explore creative modes of movement expression, and attempt to extend yourself beyond your comfort zone. When working with group choreography, you are required to collaborate with group members by providing suggestions and demonstrating the ability to both take directions and act as a group leader.
- o 3. Journals 15%: Journals will be kept on a class-by-class basis and will provide opportunities for reflection on dance concepts, skills and course readings. Journals will contain written entries and may contain drawings, sketches, movement maps, and ideas webs, along with invented or learned notation. At the end of each class (if time permits), you will be required to write in your dance journal and will share your reflections with a partner at our Journal Share class (June 16th). Journals will also be collected on two different dates: June 16th and June 30th. Journal entries will address the following questions:
 - o What key concept(s) did you learn during this class?
 - o What new vocabulary or theories did you learn and how could you integrate this vocabulary/theory in your work?
 - o What was most challenging and how do you want to improve?
 - o What was most rewarding?
 - o What further questions do you now have about dance and dance education?

The journal share will require you to choose a significant entry (or two) from your reflections to share with a partner. You will be required to demonstrate your understanding of dance concepts through written reflection and will share your knowledge with a peer.

*Rubric and expectations to be discussed further.

- o 4. Lesson Plan 20%: In groups that will be pre-arranged, you will create and present a lesson plan (30 minutes in length) based on one of the movement concepts that have been explored in class. Lesson plans will be presented beginning June 2nd until July 21st. You will be required to hand-in an individual lesson plan following the conceptual format learned in class. In your groups, each member will be required to collaborate to develop a lesson plan and each individual in the group will teach a section to the class. The sections will be divided up as follows: Warming-up (Brain Dance with concept integrated into the sequence), Exploring the Concept, Developing Skills, Creating, and Cool Down. The "Cool Down" section of the lesson will be a combined effort involving all group members. As part of the "Cool Down", group members will be required to include a reflective experience in order to evaluate and debrief the lesson concept. Group members will also be required to make copies of the lesson plan to distribute to class members as well as provide a copy to the teacher (me). Lesson plans will be collected and assembled into a dance resource binder to be used in dance education classes.

*Peer evaluation, self-assessment and teacher assessment will be used to evaluate performances and lesson plan clarity. The written lesson plan is worth 10% and the performance/instructed aspect of the lesson will be another 10%.

- o 5. Readings 15%: Assigned readings from Creative Dance for All Ages, Custom Courseware Package, and photocopied articles are mandatory.

In groups, you will present a particular reading from one of the assigned books or articles. You will be required to summarize the key points of the reading and will facilitate class discussion. You will also be required to discuss the educational implications of the readings and are encouraged to develop an artistic representation of the reading such as a video, dance, drama, reader's theatre, poetry, prose, and/or a visual art project.

- o 6. Final Dance Presentation with Reflective Writing 35%: You will be required to choreograph an original dance piece based on your exploration of the dance concepts taught in class and/or based on your own movement experiences. This may be developed out of journal reflections, poetry, prose, and reflections from class readings and may include spoken word, music, visual art, and/or dramatic elements. The dance can be performed by yourself, or you can work in collaboration with one other classmate. The piece should be no longer than 5 minutes in length-no shorter than two minutes. A written reflective piece, which narrates the creative process that you underwent during the creation of your performance piece, will be also be required. This narrative piece will be developed out of a bodily experience that you have encountered as a result of your explorative work. You are challenged to reflect upon movement experiences and how these connect to you personally and professionally. You may include journal entries that demonstrate your reflections on your creative process. Your paper should range between 4-6 pages in length.

Class Schedule: May 12th-Aug 4th, 2006

May 12th-Intro

Topic: Warming Up, Brain Dance

May 19th

Topic: Space

Course Reader: Lesson Plan Section 1: Warming Up, pgs 33-64

May 26th

Topic: Space

Creative Dance: Part One, Space chapters 9-14

Course Reader: Dancing the Data: Chapter 1 (2 presenters)

- o Don McLeod, guest artist

June 2nd

Topic: Time

Creative Dance, chapters 15-16

Course Reader: Dancing the Data, chapter 2 (2 presenters)

- *Group 1 to present lesson plan

June 9th

Topic: Time

Course Reader: Spell of the Sensuous: Flesh of Language (2 presenters)

- o Celeste Snowber, guest artist

*Group 2 to present lesson plan

June 16th

Topic: Force

Creative Dance: Force, chapters 17-19

Journal Share and collection

*Group 3 to present lesson plan

June 23rd

Topic: Force

Reading: Brain Compatible Dance Education, Developing Skills (2 presenters)

*Group 4 to present lesson plan

June 30th

Topic: Body

Creative Dance, chapters 20-23

Journals due

*Group 5 to present lesson plan

July 7th

Topic: Body/Assessment

Reading: Brain Compatible Dance Education, chapter 4: Creating (2 presenters)

Course Reader: Appendix B-Assessment

Course Reader: Arts with the Brain in Mind (2 presenters)

*Group 6 to present

July 14th

Topic: Movement

Creative Dance, chapters 24-25

*Group 7 to present

July 21st

Topic: Movement

Course Reader: Appendix E-Three Articles (2 presenters)

*Group 8 to present

July 28th and August 4th

July 28th and August 4th will be set aside for final performances/and discussion